

Chronology of Stage Career

1956-2009

(Compiled by Kathleen Riley)

Year	Play Author	Director	Company/ Theatre	Role
1956	<i>Edward II</i> Christopher Marlowe	Eric Salmon	Ludlow Festival Ludlow Castle	Gaveston
1957	<i>Tell-Tale Murder</i> Philip Weathers	Geoffrey Staines	Opera House, Scarborough	
	<i>Relations Are Best Apart</i> Edwin Lewis		Opera House, Scarborough	
	<i>As Long As They're Happy</i> Vernon Sylvaine		Opera House, Scarborough	
	<i>The Magic Cupboard</i> Percy Walsh		Opera House, Scarborough	
	<i>The Case of the Frightened Lady</i> Edgar Wallace	Guy Vaesen	Connaught Theatre, Worthing	
	<i>Moby Dick</i> Orson Welles	Peter Coe	Arts Theatre, Ipswich	Deckhand
	<i>Henry IV, Part 1</i> William Shakespeare	Peter Coe	Arts Theatre, Ipswich	Prince John
1958	<i>Banana Republic</i> Kenneth McClellan	Kenneth McClellan	Hovenden Players Hovenden Theatre Club, London	Colonel Ceballos
	<i>Hamlet</i> William Shakespeare	Lionel Hamilton	Northampton Repertory Players	Player (Lucanius)/Priest

			Royal Theatre, Northampton	
	<i>Book of the Month</i> Basil Thomas		Earl Armstrong Company Arcadia Theatre, Lowestoft	Colonel Howard Barnes-Bradley
	<i>Gathering Storm</i> Gordon Glennon from Reynor's Barton's novel <i>Envy My Simplicity</i>	Catherine Armstrong	Earl Armstrong Company Arcadia Theatre, Lowestoft	Frankie
	<i>One Wild Oat</i> Vernon Sylvaine	Lionel Hamilton	Northampton Repertory Players Royal Theatre, Northampton	Mr Pepys
	<i>Saturday Night at the Crown</i> Walter Greenwood	Lionel Hamilton	Northampton Repertory Players Royal Theatre, Northampton	
1960	<i>The Long and the Short and the Tall</i> Willis Hall	Anthony Richardson	The Queen's Players Queen's Theatre, Hornchurch	777 Pte. Evans, T. E.
	<i>Not in the Book</i> Arthur Watkyn	David Forder	The Queen's Players Queen's Theatre, Hornchurch	Timothy Gregg
	<i>You Can't Take it with You</i> Moss Hart and George S. Kaufman	David Forder	The Queen's Players Queen's Theatre, Hornchurch	Tony Kirby
	<i>The Merchant of Venice</i> William Shakespeare	Anthony Richardson	The Queen's Players Queen's Theatre, Hornchurch	Lorenzo
	<i>The Unexpected Guest</i> Agatha Christie	David Forder	The Queen's Players Queen's Theatre, Hornchurch	Jan Warwick
	<i>The Wrong Side of the Park</i>		Leeds Grand Theatre	Miller

John Mortimer				
Alhambra Theatre, Bradford				
1961	<i>The Bride Comes Back</i> Ronald Millar		Streatham Hill Theatre, London	
Devonshire Park Theatre, Eastbourne				
Grand Theatre, Wolverhampton				
Theatre Royal, Nottingham				
Theatre Royal, Exeter				
1962	<i>Doctor at Sea</i> Ted Willis from the novel by Richard Gordon	Dennis Ramsden	Royal Shakespeare Theatre, Stratford-upon-Avon	Simon Sparrow
Grand Theatre, Wolverhampton				
Kings Theatre, Southsea				
Theatre Royal, Exeter				
Arts Theatre, Cambridge				
Theatre Royal, Bath				
King's Theatre, Edinburgh				
Empire Theatre, Newcastle				
Alhambra Theatre, Bradford				
New Theatre, Hull				
Lyceum theatre, Sheffield				
	<i>A Midsummer Night's Dream</i> William Shakespeare	David William	New Shakespeare Company, Open Air Theatre, Regent's Park, London	Demetrius

	<i>Love's Labour's Lost</i> William Shakespeare	David William	New Shakespeare Company, Open Air Theatre, Regent's Park, London	Dumain
	<i>Love in Bloom</i> Michael Brett	Robert Norman	Eastbourne Repertory Players Devonshire Park Theatre, Eastbourne	Geoffrey Cooper
	<i>All My Sons</i> Arthur Miller		Eastbourne Repertory Players Devonshire Park Theatre, Eastbourne	Chris Keller
	<i>Rookery Nook</i> Ben Travers		Eastbourne Repertory Players Devonshire Park Theatre, Eastbourne	Gerald Popkiss
1963	<i>All in Good Time</i> Bill Naughton	Josephine Wilson	Mermaid Theatre, London	Geoffrey Fitton
			Phoenix Theatre, London	
1964	<i>Othello</i> William Shakespeare	John Dexter	National Theatre Company Old Vic, London	Venetian; Senate Officer; Cypriot
	<i>The Royal Hunt of the Sun</i> Peter Shaffer	John Dexter	National Theatre Company Chichester Festival Theatre	Villac Umu, High Priest of Peru; 6 performances as Atahualpa (from 11 March 1967)
			Old Vic, London	
	<i>The Dutch Courtesan</i> John Marston	William Gaskill and Piers Haggard	National Theatre Company Old Vic, London	Page; Servant
1965	<i>Much Ado About Nothing</i>	Franco Zeffirelli	National Theatre Company	Conrade

	William Shakespeare		Old Vic, London	
	<i>Armstrong's Last Goodnight</i> John Arden	John Dexter and William Gaskill	National Theatre Company Chichester Festival Theatre	1 st English Commissioner; Lord Johnstone's Secretary
			Old Vic, London	
	<i>Trelawny of the 'Wells'</i> Arthur Wing Pinero	Desmond O'Donovan	National Theatre Company Chichester Festival Theatre	Ferdinand Gadd
	<i>Miss Julie</i> August Strindberg Trans. Michael Meyer	Michael Elliott	National Theatre Company Chichester Festival Theatre	Peasant
1966	<i>A Flea in Her Ear</i> Georges Feydeau Trans. John Mortimer	Jacques Charon	National Theatre Company Old Vic, London	Carlos Homenides de Histangua
	<i>Othello</i> William Shakespeare	John Dexter	National Theatre Company Queen's Theatre, London	Cypriot Officer
1967	<i>Rosencrantz and Guildenstern Are Dead</i> Tom Stoppard	Derek Goldby	National Theatre Company Old Vic, London	Guildenstern
	<i>A Flea in Her Ear</i> Georges Feydeau Trans. John Mortimer	Jacques Charon	National Theatre Company Le Festival Mondial, Montreal	Carlos Homenides de Histangua
1968	<i>Volpone</i> Ben Jonson	Tyrone Guthrie	National Theatre Company Old Vic, London	Voltore
	<i>Edward II</i> Bertolt Brecht after Christopher Marlowe Trans. William E. Smith and Ralph Manheim	Frank Dunlop	National Theatre Company Old Vic, London	Spencer
	<i>The Soldier's Tale</i>	John Cox	Bath Festival	Soldier

	Igor Stravinsky Trans. John Arden	Conductor: Gary Bertini	Theatre Royal, Bath	
	<i>The Advertisement</i> Natalia Ginzburg Trans. Henry Reed	Donald MacKechnie and Laurence Olivier	National Theatre Company Theatre Royal, Brighton	Lorenzo
			Old Vic, London	
1969	<i>Scrabble</i> Devised by Claude Chagrin and written with Oliver Cotton and Richard Mangan	Claude Chagrin	National Theatre Company Jeanetta Cochrane Theatre, London	Harlequin; Pierrot
	<i>The Way of the World</i> William Congreve	Michael Langham	National Theatre Company Old Vic, London	Waitwell
	<i>The White Devil</i> John Webster	Frank Dunlop	National Theatre Company Old Vic, London	Count Lodovico
1970	<i>A Flea in Her Ear</i> Georges Feydeau Trans. John Mortimer	Jacques Charon	National Theatre Company Theatre Royal, Norwich	Romain Tournel
	<i>The Misanthrope</i> Molière Trans. Richard Wilbur	David William	Nottingham Playhouse	Alceste
	<i>Lulu</i> Frank Wedekind Adapted by Peter Barnes and translated by Charlotte Beck	Peter Barnes and Stuart Burge	Nottingham Playhouse Company Royal Court Theatre, London	Alwa
1971	<i>Morality</i> Jeremy Seabrook and Michael O'Neill	Roger Croucher	Royal Court Theatre Upstairs, London	Laurence Caldecott
	<i>John Bull's Other Island</i> Bernard Shaw	Alan Strachan	Mermaid Theatre, London	Laurence Doyle

	<i>Swan Song</i> Anton Chekhov Trans. Guy Sells	David William	Crucible Theatre, Sheffield	Nikita Ivanitch
1972	<i>Who Thought It?</i> Colin Bennett and Alex Durant		Arts Theatre, London	
	<i>Ruling the Roost</i> Georges Feydeau Adapted by Richard Cottrell	Richard Cottrell	The Actors' Company Forum Theatre, Billingham	Manager
			Edinburgh International Festival Royal Lyceum Theatre Leeds Grand Theatre Cambridge Arts Theatre	
	<i>'Tis Pity She's a Whore</i> John Ford	David Giles	Edinburgh International Festival Royal Lyceum Theatre Leeds Grand Theatre Cambridge Arts Theatre	Soranzo
1973	<i>The Tempest</i> William Shakespeare	Jane Howell	Northcott Theatre, Exeter	Prospero
	<i>The Way of the World</i> William Congreve	David William	Hoe Theatre, Plymouth The Actors' Company Nottingham Playhouse	Mirabell
			Edinburgh International Festival Royal Lyceum Theatre Cambridge Arts Theatre Theatre Royal, Bath Kingston-upon-Hull	

			Theatre Royal, Norwich	
			Opera House, Manchester	
			Royal Court Theatre, Liverpool	
	<i>The Wood Demon</i> Anton Chekhov Trans. Ronald Hingley	David Giles	The Actors' Company Nottingham Playhouse	Simon (worker at Dyadin's)
			Edinburgh International Festival	
			Royal Lyceum Theatre	
			Cambridge Arts Theatre	
			Theatre Royal, Brighton	
			Theatre Royal, Bath	
			Kingston-upon-Hull	
			Theatre Royal, Norwich	
			Opera House, Manchester	
			Royal Court Theatre, Liverpool	
	<i>Knots</i> Devised by Edward Petherbridge from the book by R. D. Laing	Edward Petherbridge	The Actors' Company Edinburgh International Festival Royal Lyceum Theatre Shaw Theatre, London	Pipe; Comedian's Stooge; 'Pierrot'
	<i>Flow</i> Gabriel Josipovici	Edward Petherbridge	The Actors' Company Edinburgh International Festival Royal Lyceum Theatre Shaw Theatre, London	
1974	<i>The Wood Demon</i>	David Giles	The Actors' Company	Simon (worker at Dyadin's)

Anton Chekhov Trans. Ronald Hingley		Brooklyn Academy of Music, New York	
		Wimbledon Theatre	
<i>Knots</i> Devised by Edward Petherbridge from the book by R. D. Laing	Edward Petherbridge	The Actors' Company Brooklyn Academy of Music, New York	Pipe; Comedian's Stooge; 'Pierrot'
<i>King Lear</i> William Shakespeare	David William	The Actors' Company Brooklyn Academy of Music, New York	Fool
		Wimbledon Theatre	
		Theatre Royal, Newcastle- upon-Tyne	
		New Theatre, Oxford	
		Theatre Royal, Norwich	
<i>The Way of the World</i> William Congreve	David William	The Actors' Company Brooklyn Academy of Music, New York	Mirabell
		Wimbledon Theatre	
<i>'Tis Pity She's a Whore</i> John Ford	David Giles	The Actors' Company Wimbledon Theatre	Soranzo
<i>Ruling the Roost</i> Georges Feydeau Adapted by Richard Cottrell	Richard Cottrell	The Actors' Company Wimbledon Theatre	Manager
<i>Tartuffe</i> Molière Trans. Richard Wilbur	Peter James	The Actors' Company Edinburgh International Festival	Valère
<i>The Bacchae</i> Euripides	Edward Petherbridge	The Actors' Company Edinburgh International	Teiresias One of two 'Others'

	Trans. William Arrowsmith and <i>A Pantomime</i> Devised by Edward Petherbridge		Festival Assembly Hall	
1975	<i>Tartuffe</i> Molière Trans. Richard Wilbur	Charles Kay	The Actors' Company Brighton Festival	Tartuffe
			The Actors' Company Wimbledon Theatre	
	<i>The Phantom of the Opera</i> David Giles, adapted from the novel by Gaston Leroux	David Giles	The Actors' Company Wimbledon Theatre	Erik
	<i>The Bacchae</i> Euripides Trans. William Arrowsmith and <i>A Pantomime</i> Devised by Edward Petherbridge	Edward Petherbridge	The Actors' Company Wimbledon Theatre	The Ringmaster (in <i>The Beanstalk</i>)
1977	<i>Dog's Dinner</i> Robert Williams	Jonathan Lynn	Cambridge Theatre Company, Arts Theatre, Cambridge	Dobson
	<i>Do You Love Me?</i> An entertainment devised by Edward Petherbridge from the writings of R. D. Laing Music by Martin Duncan	Edward Petherbridge	The Actors' Company The Roundhouse, London	Compère and Museum Attendant
	<i>The Importance of Being Earnest</i> Oscar Wilde	Tenniel Evans	The Actors' Company The Roundhouse, London	Dr Chasuble
1978	<i>Game of Kings</i>	Donald MacKechnie	King's Theatre, Southsea	The Brigadier

Thomas Muschamp wth Robert Grange			
		Ashcroft Theatre, Croydon	
<i>Twelfth Night</i> William Shakespeare	John Amiel	Royal Shakespeare Company Small-Scale UK Tour: The Arts Centre, Christ's Hospital, Horsham; Merchant Taylors' Hall, London; Victoria Hall, Tunbridge Wells; Towngate Theatre, Poole; Guildhall, Portsmouth; Gulbenkian Theatre, University of Kent; Key Theatre, Peterborough; St George's Arts Centre, Great Yarmouth; Theatre Royal, Bury St Edmunds; Corn Exchange, Ipswich; Stewart's Melville College, Edinburgh International Festival; MacRobert Centre, University of Stirling; Music Pavilion, Dunfermline; Johnston Community Centre, Paisley; Dewsbury Town Hall; Hurlfield Campus, Sheffield; Civic Theatre Rotherham; Grange	Orsino

		Arts Centre, Oldham; Bletchley Leisure Centre, Milton Keynes; Pavilion Theatre, Exmouth; Carn Brea Leisure Centre, Redruth; College of Further Education, Plymouth; Plough Theatre, Torrington; Assembly Rooms, Glastonbury; Merlin Theatre, Frome; Bryanston School, Blandford	
<i>Three Sisters</i> Anton Chekhov Trans. Richard Cottrell	Trevor Nunn	Royal Shakespeare Company Small-Scale UK Tour: As Above	Vershinin
<i>And Is There Honey Still For Tea?</i> Roger Rees (Anthology compiler)	Roger Rees	Royal Shakespeare Company Merchant Taylors' Hall, London	Reader
		Towngate Theatre, Poole	
		Key Theatre, Peterborough	
		St George's Arts Centre, Great Yarmouth	
		Theatre Royal, Bury St Edmunds	
		MacRobert Arts Centre, University of Stirling	
		Civic Theatre, Rotherham	

			Assembly Rooms, Glastonbury	
1979	<i>The Crucifer of Blood</i> Paul Giovanni from <i>The Sign of Four</i> by Arthur Conan Doyle	Paul Giovanni	Theatre Royal Haymarket, London	Captain Neville St Claire
	<i>Three Sisters</i> Anton Chekhov Trans. Richard Cottrell	Trevor Nunn	Royal Shakespeare Company The Other Place, Stratford- upon-Avon	Vershinin
1980	<i>The Suicide</i> Nikolai Erdman	Ron Daniels	Royal Shakespeare Company Gulbenkian Studio, Newcastle-upon-Tyne	Aristarch Dominikovich Golashchapov
			The Warehouse, London	
	<i>Three Sisters</i> Anton Chekhov Trans. Richard Cottrell	Trevor Nunn	Royal Shakespeare Company Gulbenkian Studio, Newcastle-upon-Tyne	Vershinin
			The Warehouse, London	
	<i>The Life and Adventures of Nicholas Nickleby</i> Charles Dickens Adapted by David Edgar	Trevor Nunn and John Caird	Royal Shakespeare Company Aldwych Theatre, London	Newman Noggs; Hawk's Rival
	<i>No Limits to Love</i> David Mercer	Howard Davies	Royal Shakespeare Company The Warehouse, London	Otto
1981	<i>The Suicide</i> Nikolai Erdman	Ron Daniels	Royal Shakespeare Company Aldwych Theatre, London	Aristarch Dominikovich Golashchapov

	<i>The Life and Adventures of Nicholas Nickleby</i> Charles Dickens Adapted by David Edgar	Trevor Nunn and John Caird	Royal Shakespeare Company Plymouth Theatre, New York	Newman Noggs; Hawk's Rival
1982	<i>Bumps</i> Devised by Cheryl (Gates) McFadden		Lyric Hammersmith	
1983	<i>The Rivals</i> Richard Brinsley Sheridan	Peter Wood	National Theatre Company Olivier Theatre, London	Faulkland
	<i>Peter Pan</i> J. M. Barrie	John Caird	Royal Shakespeare Company Barbican Theatre, London	Storyteller
1984	<i>Strange Interlude</i> Eugene O'Neill	Keith Hack	Theatre Royal, Nottingham	Charles Marsden
			Duke of York's, Theatre London	
	<i>Love's Labour's Lost</i> William Shakespeare	Barry Kyle	Royal Shakespeare Company Royal Shakespeare Theatre, Stratford-upon- Avon	Don Adriano de Armado
1985	<i>Strange Interlude</i> Eugene O'Neill	Keith Hack	Nederlander Theatre, New York	Charles Marsden
	<i>The Duchess of Malfi</i> John Webster	Philip Prowse	National Theatre Company Ian McKellen-Edward Petherbridge Group Lyttelton Theatre, London	The Cardinal
	<i>The Real Inspector Hound</i> Tom Stoppard	Tom Stoppard	National Theatre Company Ian McKellen-Edward	Noon

			Petherbridge Group Olivier Theatre, London	
	<i>The Critic</i> Richard Brinsley Sheridan	Sheila Hancock	National Theatre Company Ian McKellen-Edward Petherbridge Group Olivier Theatre, London	Sir Fretful Plagiary
	<i>The Cherry Orchard</i> Anton Chekhov Trans. Mike Alfreds with Lilia Sokolov	Mike Alfreds	National Theatre Company Ian McKellen-Edward Petherbridge Group Cottesloe Theatre, London	Gayev
1986	<i>The Real Inspector Hound</i> Tom Stoppard	Tom Stoppard	National Theatre Company Ian McKellen-Edward Petherbridge Group Odéon-Théâtre de l'Europe, Paris	Noon
			International Theatre Festival Blackstone Theatre, Chicago	
	<i>The Critic</i> Richard Brinsley Sheridan	Sheila Hancock	National Theatre Company Ian McKellen-Edward Petherbridge Group Odéon-Théâtre de l'Europe, Paris	Sir Fretful Plagiary
			International Theatre Festival Blackstone Theatre, Chicago	
	<i>The Cherry Orchard</i>	Mike Alfreds	National Theatre Company	Gayev

	Anton Chekhov Trans. Mike Alfreds with Lilia Sokolov		Ian McKellen-Edward Petherbridge Group His Majesty's Theatre, Aberdeen	
			International Theatre Festival Blackstone Theatre, Chicago	
	<i>The Duchess of Malfi</i> John Webster	Philip Prowse	National Theatre Company Ian McKellen-Edward Petherbridge Group International Theatre Festival Blackstone Theatre, Chicago	The Cardinal
1988	<i>Busman's Honeymoon</i> Dorothy L. Sayers and Muriel St Clare Byrne	Michael Simpson	Lyric Hammersmith	Lord Peter Wimsey
1989	<i>The Misanthrope</i> Molière English version by Tony Harrison	Paul Unwin	National Theatre and Bristol Old Vic Theatre Royal, Bristol	Alceste
			Bradford	
			Wolverhampton	
			Hull New Theatre	
			Nottingham	
			Norwich	
			Theatre Royal, Brighton	
			Lyttelton Theatre, London	
	<i>The Eight O'Clock Muse</i>	Peter Barkworth	Riverside Studios,	Himself

	Devised by Edward Petherbridge		Hammersmith	
1990	<i>The Power and The Glory</i> Denis Cannan from the novel by Graham Greene	Tim Luscombe	Chichester Festival Theatre	The Whisky Priest
	<i>Cyrano de Bergerac</i> Edmond Rostand Adapted by Patrick Garland	Matthew Francis	Greenwich Theatre	Cyrano de Bergerac
1991	<i>Point Valaine</i> Noël Coward	Tim Luscombe	Minerva Theatre, Chichester	Mortimer Quinn
	<i>Valentine's Day</i> Book: Benny Green and David William from the play <i>You Never Can Tell</i> by Bernard Shaw Music: Denis King Lyrics: Benny Green	Gillian Lynne	Minerva Theatre, Chichester	William
	<i>Noël and Gertie</i> Devised by Sheridan Morley Words and Music: Noël Coward (with Jason Carr)	Sean Mathias	Duke of York's Theatre, London	Noël
1992	<i>Valentine's Day</i> Book: Benny Green and David William from the play <i>You Never Can Tell</i> by Bernard Shaw Music: Denis King Lyrics: Benny Green	Gillian Lynne	Globe Theatre, London	William
1993	<i>Squirrels</i> David Mamet	Aaron Mullen	Mandrake Theatre Company King's Head Theatre, London	Arthur

	<i>The Woman in Black</i> Stephen Mallatratt from the novel by Susan Hill	Robin Herford	Fortune Theatre, London	Arthur Kipps
1994	<i>The Seagull</i> Anton Chekhov in a version by Pam Gems	John Caird	National Theatre Company Olivier Theatre, London	Yevgeny Sergeyevich Dorn
	<i>Acting Naturally</i> Devised by Edward Petherbridge		Greenwich Theatre	
1996	<i>Twelfth Night</i> William Shakespeare	Ian Judge	Royal Shakespeare Company Barbican Theatre, London	Malvolio
			Royal Shakespeare Theatre, Stratford-upon- Avon	
			Theatre Royal, Plymouth	
			Edinburgh Festival Theatre, Lothian	
			Theatre Royal, Norwich	
			Theatre Royal, Nottingham	
			Belfast Opera House	
			New Victoria Theatre, Woking	
			Theater an der Wien, Vienna	
	<i>The Merry Wives of Windsor</i> William Shakespeare	Ian Judge	Royal Shakespeare Company Royal Shakespeare Theatre, Stratford-upon-Avon	Frank Ford

1997	<i>Cymbeline</i> William Shakespeare	Adrian Noble	Royal Shakespeare Company Royal Shakespeare Theatre, Stratford-upon-Avon	Cymbeline
			Theatre Royal, Newcastle-upon-Tyne	
			Theatre Royal, Plymouth	
	<i>Hamlet</i> William Shakespeare	Matthew Warchus	Royal Shakespeare Company Royal Shakespeare Theatre, Stratford-upon-Avon	Ghost; Player King
			Theatre Royal, Newcastle-upon-Tyne	
			Barbican Theatre, London	
	<i>The Merry Wives of Windsor</i> William Shakespeare	Ian Judge	Royal Shakespeare Company Barbican Theatre, London	Frank Ford
	<i>Krapp's Last Tape</i> Samuel Beckett	Edward Petherbridge and David Hunt	Royal Shakespeare Company The Other Place, Stratford-upon-Avon	Krapp
	<i>Saint Erkenwald</i> Mike Poulton	David Hunt	Royal Shakespeare Company The Other Place, Stratford-upon-Avon	The Pagan
1998	<i>Cymbeline</i> William Shakespeare	Adrian Noble	Royal Shakespeare Company	Cymbeline

			Barbican Theatre, London	
			Brooklyn Academy of Music Opera House, New York	
	<i>Krapp's Last Tape</i> Samuel Beckett	Edward Petherbridge and David Hunt	Royal Shakespeare Company The Pit, London	Krapp
			Brooklyn Academy of Music Majestic Theatre, New York	
			Edinburgh Festival Fringe Assembly Rooms	
			Richmond Theatre, London	
			Theatre Royal (Ustinov Studio), Bath	
			Town Hall, High Wycombe	
			Yvonne Arnaud Theatre (Mill Studio), Guilford	
			Salisbury Playhouse (Salberg Studio)	
			Haymarket Theatre (Studio), Leicester	
			Derby Playhouse (Studio)	
			Clwyd Theatr Cymru	
	<i>Hamlet</i> William Shakespeare	Matthew Warchus	Royal Shakespeare Company Brooklyn Academy of Music Opera House, New York	Ghost; Player King
1999	<i>Krapp's Last Tape</i> Samuel Beckett	Edward Petherbridge and David Hunt	Royal Shakespeare Company Arts Theatre, London	Krapp

	<i>Mr Dickens/Mr Shakespeare</i> Edward Petherbridge		The Other Place, Stratford-upon-Avon	
			Edinburgh Festival Fringe Pleasance	
2000	<i>Single Spies: An Englishman Abroad and A Question of Attribution</i> Alan Bennett	Alan Dossor	West Yorkshire Playhouse, Leeds	Tailor Sir Anthony Blunt
			Theatre Royal, Windsor	
	<i>The Accused</i> Jeffrey Archer	Val May	Theatre Royal, Windsor	Sir James Barrington QC
			Palace Theatre, Manchester	
			Belgrade Theatre (Main Stage), Coventry	
			Theatre Royal, Brighton	
			Churchill Theatre, Bromley	
			Yvonne Arnaud Theatre, Guilford	
			Theatre Royal Haymarket, London	
2001	<i>Defending Jeffrey ... ?</i> Edward Petherbridge		West Yorkshire Playhouse, Leeds	Himself
	<i>The Relapse</i> John Vanbrugh	Trevor Nunn with Stephen Rayne	National Theatre Company Olivier Theatre, London	Coupler, a matchmaker
2002	<i>Chitty Chitty Bang Bang</i> Book: Jeremy Sams Music and lyrics: Richard and Robert Sherman	Adrian Noble	London Palladium	The Toymaker

2004	<i>The Woman in White</i> Book: Charlotte Jones after the novel by Wilkie Collins Music: Andrew Lloyd Webber Lyrics: David Zippel	Trevor Nunn	Palace Theatre, London	Mr Fairlie
2005	<i>Pillar Talk</i> and <i>Slapdash</i> Edward Petherbridge	Edward Petherbridge	Edinburgh Festival Fringe Pleasance Jack Dome	St Simeon Stylites Himself
2006	<i>Donkey's Years</i> Michael Frayn	Jeremy Sams	Comedy Theatre, London	Sydney Birkett
2007	<i>Office Suite:</i> <i>A Visit From Miss Prothero</i> and <i>Green Forms</i> Alan Bennett	Edward Kemp	Minerva Theatre, Chichester	Mr Dodsworth Mr Lomax
			Theatre Royal, Bath	
			Theatre Royal, Plymouth	
			Richmond Theatre	
			The Lowry, Salford (Lyric Theatre)	
			Theatre Royal, Glasgow	
			Festival Theatre, Malvern	
2009	<i>Lost in the Stars</i> Music by Kurt Weill Book and lyrics by Maxwell Anderson, based on the novel <i>Cry, The Beloved Country</i> by Alan Paton	Jude Kelly	Queen Elizabeth Hall, London	James Jarvis

Artist Descending a Staircase
Tom Stoppard

Michael Gieleta

Old Red Lion Theatre,
Islington

Donner